



The Missing Piece

Collaborative Screening

OMAHA (10/3/17) – On Tuesday, November 7, 2017, at 7 pm, **Film Streams** and **Gallery 72** will present a special screening of **THE MISSING PIECE** at the Ruth Sokolof Theater (1340 Mike Fahey St.) followed by a discussion with filmmaker Tim Guthrie and guests. This screening will coincide with Gallery 72's exhibition of Guthrie's photography.

THE MISSING PIECE is the document and product of a mammoth, globe-trotting journey launched by Omaha-based Guthrie to honor the memory of his late wife, Beth, who died unexpectedly from complications of Parkinson's disease and dystonia in 2015. Guthrie created dozens of "Beth BBs" – small, 3D-printed spheres that contained some of his wife's ashes – and began leaving them around the world at sites that had been significant to them. Guthrie found the process therapeutic, and expanded the practice to include destinations they had aspired to see together. A melancholy travel diary from a wholly original voice and a portrait a devastated husband trying to find a path to healing, the film is hopeful while demonstrating there are some absences that will always be felt. While THE MISSING PIECE premiered at the 12th annual Omaha Film Festival, Film Streams and Gallery 72 are proud to present an expanded new cut.

Following the film will be a discussion with Guthrie and Caitlin Mason, Program Director of Mourning Hope Grief Center, moderated by Amy Jenson, Executive Director of UNMC's Healing Arts Program..

Tickets for this special screening at Film Streams' Ruth Sokolof Theater are \$10 general; \$7.50 for students, seniors, teachers, military, and those arriving by bicycle; and \$5 for Film Streams Members. Advance tickets can be purchased at <http://bit.ly/2fNPYef> or through the Film Streams Box Office, in person or at 402-933-0259 x15.

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To accompany the screening, Gallery 72 (1806 Vinton St.) will host an exhibition, **Missing Piece Photographs**, of the images that were the foundation of the film. The exhibition begins with a post screening reception on Tuesday, November 7, 2017 at 9 pm. A formal opening reception will follow on Thursday, November 9, 2017 from 5 to 9 pm. Many of Guthrie's photographs will be available for purchase in a variety of sizes during the exhibition. The show at Gallery 72 will remain on display through Saturday, November 25, 2017, during normal gallery hours and by appointment.

To request a Spanish or ASL interpreter, patrons may contact dene@filmstreams.org or call 402-933-0259 x21.

For more information, questions or requests, please contact Patrick Kinney at (402) 933-0259 x 11 or patrick@filmstreams.org.

The screening and discussion are part of Film Streams' Community Development Program, which facilitates partnerships with other nonprofits and community groups on film-related events that speak to their missions and programming. Each quarter, Film Streams' Community Development Committee reviews proposals for special screenings and programs. Deadlines for proposals are January 2 (for April-June events), April 1 (for July-September), July 1 (for October-December) and October 1 (for January-March).

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Founded in 1972, **Gallery 72** exhibits and represents established and emerging artists and offers a wide range of contemporary art and fine art prints. The gallery is committed to providing both artists and collectors with the highest level of service, professionalism and art experience. Civic engagement is an important component of the gallery's mission to build a supportive and cohesive art community. Gallery 72 achieves this mission through partnerships with community groups in an effort to advance common goals and the arts in Omaha. For more information, visit www.gallery72.com.

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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.filmstreams.org.

Film Streams is grateful for the support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

